

YEA!

Youth Europe Art

27.07.2019
04.08.2019

French-Polish-German
youth exchange in Twardy Dół in Poland

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Greeting words

The page features a pink-to-white gradient background. A large, white, irregularly shaped cloud-like graphic with a thick pink outline is positioned in the upper left, containing the text 'Greeting words'. Other smaller pink-outlined cloud shapes are scattered throughout the page, including a small one in the center and a larger one in the bottom right corner.



Alina Fegler-Kotkiewicz, Krzysztof Strzeliński

International youth cooperation is based on the conviction that only then can one shape a more peaceful and fairer Europe if young people from different countries are able to get closer and stimulate a friendly and constructive exchange. Common experiences, learning and work contribute to the development of young peoples personality, help to overcome prejudices and enable agreement between nations. The Youth Centre in Starogard Gdański and EDUQ Association have had many years of experience in international youth exchange programmes. With the organization Bezirksjugendring Mittelfranken, which participates in the current exchange “YEA! Youth Europe Art” we have been cooperating for 6 years and we have participated in many common projects. We have cooperated with Crajep and Concordia Aquitaine for the first time, but we hope that we will have the opportunity to participate in further common initiatives.

The idea of the current exchange “YEA! Youth Europe Art” was created two years ago, after the German-Polish seminar in Nuremberg, where we designed new methods in the field of political and cultural education. Its outcome was the idea of creating an international exchange plan based on the seminary’s experience and on test the methods created at that time. International exchange “YEA! Youth Europe Art” consists of 2 parts: the first took place in the training and leisure center in Twardy Dół, during which the youngster took part in 6 workshops combining European and cultural issues. The second part took place in Gdańsk and its most important element was the exhibition of works created during the exchange.

The exchange would not be possible without our partners, with whom we had the pleasure to work during the preparations for the exchange and during its course: Bezirksjugendring Mittelfranken from Germany, CRAJEP and Concordia Aquitaine from France. We are also grateful to the Marshal’s Office of the Pomeranian Voivodeship for arranging a suitable room available for the exhibition. We also express our gratitude for financial support provided by the Erasmus+ Programme, Polish-German Youth Cooperation and French-German Youth Cooperation. We would like to thank especially young people from France, Germany and Poland for their active participation in the exchange. We hope they learned a lot of useful things, spent a good time in classes and in their free time and that they have brought home nice memories from this exchange.

Alina Fegler-Kotkiewicz
President of EDUQ,

Krzysztof Strzeliński
Teacher of Youth Center in Starograd Gdański



Bertram Höfer

The district Mittelfranken has been taking part in several partnership programmes in the neighbouring countries: France (Region Nouvelle- Aquitaine) and Poland (Voivodeship Pommern) for many years. The Youth Exchange YEA was born out of the initiative of a group of young people. It became a laboratory where teens could try themselves and develop their skills and competences by implementing innovative methods of working with Europe with and for young people. Inspiring young people, looking beyond borders and making Europe more tangible for young people were important goals of the youth exchange.

YEA! is the second event in the series “Me and Europe” and took place in Twardy Dól and Gdańsk between 27th and 4th of August in Poland.

Our thanks go to our Polish and French partner organizations EDUQ, Ognisko Pracy Pozaszkolnej, CRAJEP and CONCORDIA, who have contributed with their ideas to the success of this trinational Youth Democracy Project.

Thanks to our supporters Erasmus +, Kreuzberger Kinderstiftung, German-Polish and French-German Youth Office and District Middle Franconia. Special thanks are due to employees of the organizations Krzysztof Strzeliński, Liza Merchaoui, Céline Viaud, Aneta Reinke and Raphael Unger.

Special thanks go to group leaders and artists, Marie Maier, Raphael Schubert, Naomi Réglat, Michał Pietruszka and Anna Kotkiewicz, who accompanied the exchange professionally and also successfully dealt with demanding situations with a smile.

All readers enjoy reading this brochure - imitation is desired!

Bertram Höfer
Chairman of Bezirksjugendring Mittelfranken

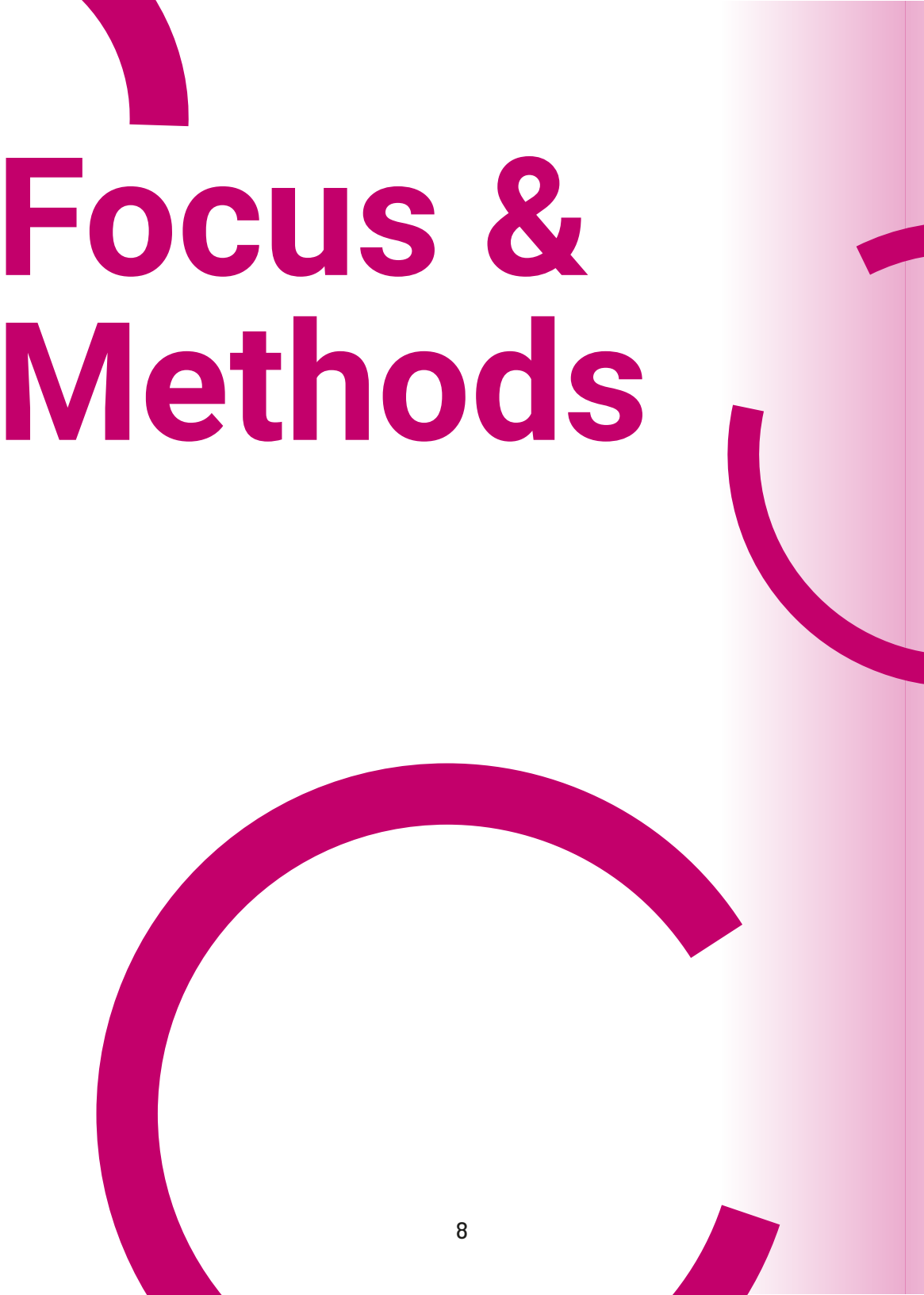


Dominique Niorthé

The Crajep is a popular youth educational organisation. It involves a number of member associations which organize international exchanges, thus conveying the values of intercultural cooperation and mutual knowledge especially at the European level. In this context, we are already participating in the Provox project, which brings together young people from all over Europe in a dialogue with decision makers.

Therefore, it was natural for us to join this project. It has been an opportunity for us to have great partnerships with actors, which is an exceptional experience for us. The project allowed us to enrich our approach to the above themes as much as it created a unique adventure for the young people who participated in the exchange. We warmly thank the regional council for allowing us to meet the Bezirksjugendring Mittelfranken, The Youth Centre in Starogard Gdański and EDUQ Association, and join this adventure. It is a real pleasure to have worked with the partners and to have been able to mobilize Concordia, a member of our network.

Dominique Niorthé
President of CRAJEP



Focus & Methods

The Youth Exchange was based on three pillars

Youth

The Youth Exchange YEA! was created because of the initiative of an informal group of Franconian students. It becomes a laboratory where young people play a leading role, where young people can try themselves out and take on a variety of tasks themselves, using innovative methods to work with and for young people. The participatory approach and self-determination are meant to enable democracy to be experienced first-hand and to make Europe an affair of the heart of Europe and thus to develop into active EU citizens.

Europe

Current political events in Europe such as For example, Brexit, refugee policies, terrorist attacks, increasing xenophobia are putting the idea of a common Europe to the test and calling for a return to national values and identities. At the heart of YEA! is the promotion of European awareness among young people. The questions put to the fore by young people discuss:

-Identity: What makes me a European? (Music, fashion, food, social media?)

Diversity: How can diversity enrich us? What problems can it cause? Which differences can I (not) accept as an individual?

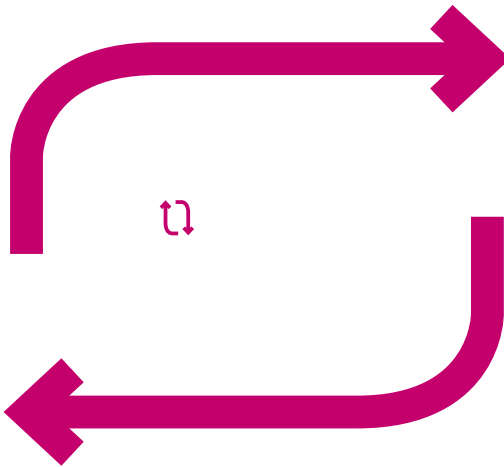
- Limits and freedom: What is the most important freedom for me in Europe? (Love, free travel, freedom of expression) What limits are necessary to feel secure? Where do borders begin in Europe for me?

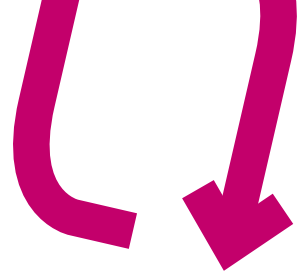
Focusing on the European values and the environment of young people (mobile, travel, borders) should motivate them to take an active part and inspire them to come up with the idea of a common Europe.

Art

During the seminar "Me & Europa", we noticed that the typical methods of political education are Lectures do not reach a large part of the adolescents. We were able to find out positively in our working practices of the organizations that the combination of methods of cultural education with political questions enables us to reflect our own opinions, to express our opinions critically and to form our own opinion. Diversity of artistic methods and the use of regionally known artists should form new ways to reach young people.

Team / participants / program





Participants

28 people participated in the exchange

10 German, 6 French and 12 Polish participants,
with 2 German, 1 French and 2 Polish supervisors involved.

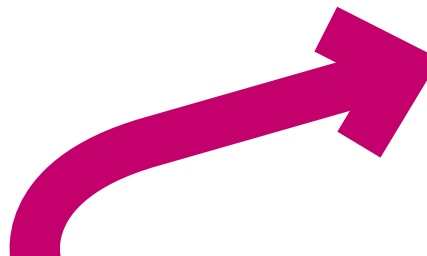
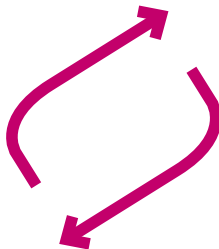
After the project had already started in Germany in 2017, there were mainly participants who had already participated 2 years ago.

Program






All activities went together, there were none carried out separate activities.

In the morning always active units were installed, which also animated the language. The activities were organized alternately by the participants of the respective nations.

The daily workshops combined innovative working methods on Europe with artistically creative working methods.



Saturday, 27.07.	Sunday, 28.07.	Monday, 29.07.	Tuesday, 30.07.	Wednesday, 31.08.
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7.00 to 8.30		Wake up and Breakfast	Wake up and Breakfast	Wake up, Breakfast and Free morning	Wake up and Breakfast
9.30 to 10.30		Energizers : 1.) "Zip-Zap" (get to know each other's names) 2.) "Speed dating Bingo"	Language - Energizers		Language - Energizers
10.30 to 11.30		11 am: 1.) presentation of each group, 2.) talk about the rules 3.) schedule details 4.) Youth pass (simple description) setting tasks/goals to reach during this week future exhibition,	1.) Language game 2.) European Union values and human rights	Swimming in the Lake, Games 	"Borders" Workshop
11.30 to 12.30					
12.30 to 1.30		Lunch and free Time	Lunch and free Time	Lunch and free Time	Lunch and free Time
1.30 to 2.30					
2.30 to 3.30				2 pm - 4 pm : "Sky is the limit" Workshop	
3.30 to 4.30				4 pm : break	
4.30 to 5.30	Arrivals in Twardy Dol - - placement into different houses - quick presentation about the schedule - let's know together	2.30 pm: "Stereotypes" Workshop	2.30 pm: "Stereotypes" Workshop	1. Common feedback round / discussion about the first day 2. specific discussion about the workshop and how to exhibit artwork 3. specific discussion about the blog	"Peace - War" Workshop discussions, activities w collages
5.30 to 6.30		Free time : activities, sports, swimming time 	Free time : activities, sports, swimming time 	Free time : activities, sports, swimming time 	Free time : activities, sports, swimming time 
6.30 to 7.30					
7.30 to 8.30		Dinner	Dinner	Dinner	Dinner
8.30 to 9.30		1. Common feedback round / discussion about the first day 2. specific discussion about the workshop and how to exhibit artwork 3. specific discussion about the blog	"Do you want to change rooms? " 1. Common feedback round / discussion about the day 2. specific discussion about the workshop and how to exhibit artwork 3. specific discussion about the blog	Free Night	1. Common feedback round / discussion about the d 2. specific discussion about workshop and how to exhibit artwork 3. specific discussion about blog
9.30 to sleep		Free evening	Movie night (with values) and discussion		Free evening

31.08	Thursday, 01.08	Friday, 02.08	Saturday, 03.08	Sunday, 04.08
Breakfast	Wake up and Breakfast	7 am : Wake up and Breakfast 8.00 am : Departure to Gdansk Driving to Gdansk	Wake up and Breakfast	Last Goodbyes and Departures from Gdansk to our Home countries
Language - Energizers	Language - Energizers	Arrival in Gdansk, leave the bags at the Hostel	Departure to Stutthof Concentration Camp	
"European Pizza" Workshop	"European Pizza" Workshop	Preparation of the exhibition at the Marshall office	Visit of the Concentration Camp Stutthof	
		oral presentation of the exhibition in front of the official guests 12 pm : exhibition and lunch at the same time	12 pm : departure to the Beach Plaza Januszowo or plaza 9 or Jelitkowo etc	
Free Time	Lunch and free Time	1 pm : transport everything back to the hostel	1 pm : Lunch on the beach 2 pm : enjoying the beach	
Workshop : Activities with ...	Packing our bags 3.30 pm : Swimming at the lake	- discover the city center	Departure to Gdansk's city center 4 pm : "Find me" : game in the city center	
	5.30 pm :			
Activities, sports, time	1. Last preparations for the exhibition 2. specific discussion about how to exhibit artwork			
		7 pm : Meeting at the hostel 7.30 pm : cooking the International meal all together	7 pm : meeting at the hostel Pierogi : dinner in a restaurant in the city center	
back round / at the day	7.30 pm : Barbecue and Party time !	9 pm : International meal	9 pm : Gdansk by night	
ion about the w to exhibit k ion about the			10 pm : go back to the Hostel	

Tasks

German group

Polish group

French group

Artists

Everyone

Blog posts



Before the exchange



Görkem:

Under European identity I imagine that in a few years we will not say anymore: „I am Pole“ „I am French“ „I am German“ but say: „I am European!“

We have so many things to be proud of. For example, we can travel indefinitely, we have much more networked through Erasmus programs (...)

However, there are many new populist parties that are skeptical about the EU and scare me.

I hope the youth exchange will bring us closer to an European identity and that this feeling will not last just a week.





The Participants of Bezirksjugendring Mittelfranken, 10.05.2019, first preparation meeting

Kimberly

Europe means so much to me. No matter where I will be. Europe is and always will be my homeland.

In addition, I think that Europe could definitely do more to contribute to the topic of climate protection.

I hope to have fun from the youth exchange in Poland. And to exchange ideas with others about interesting topics.



Andre:

For me, Europe means security, cohesion and cultural exchange. There are no limits, it welds Europe together.

For me, many Europeans should identify with Europe. Europe is born in Europe. We have a historical cohesion. Identity means accepting this feeling.

I am looking forward to the exchange!





We are the French Team!!

From the top to the bottom, and from the left to the right : Manon, Manon, Adèle, Naomi (animator) Clara and Emma !

Inoé is missing on this picture, but she'll be with us too !

We are looking forward to see you !

Keep reading



Before the exchange

Adele text for the trip to poland

Hello, I am Adele and I come from Bordeaux (France). What I like about this trip is to be able to meet other young people of my age who have different cultures, learn more in depth English and discover the art in all possible ways. I look forward to meeting you !



Manon

I'm French and I'm very happy to take part in this program. It will give me the opportunity to improve my English and to learn many things about other cultures and about the European Union.

Besides, it will be cool to communicate with people who don't speak the same language. See you all of you!



Day One: We start our Journey!

From Nuremberg over Berlin and Tczew to Twardy Dól.



First part of the week

Renata:

For me, Europe means peace and freedom.

In my opinion, climate policy is definitely something that could be worked out and improved in the EU.

I definitely hope to have fun from the youth exchange in Poland, to exchange ideas with other young people and to learn more about the EU.



I am Emma, I am 16 years old and I am part of the group of French.

For me Europe is a place of exchange because we all have things to bring to others and we have many ideas to exchange. I am happy to go with you to Poland, I look forward to meeting new people, seeing new things and speaking English !



Day 5:

The day started with a funny energizer of the french group.

Afterwards we joined two interesting workshops. In the first one we learned a lot about peace and war and made collages about the topic. The second one was about own borders. We answered several questions (for example: Should everybody be accepted?; A gay couple is walking in the park, how do you react?) and discussed our answers. In smaller groups we made photos to show different borders in our society like racism, sexism, LGBT+ and religion. In the evening we showed each other the results.



Day 3:

After a tasty breakfast we trained our language skills with a game and relaxed at the lake.

Our workshop today was about European superheroes. We imagined the perfect hero by dress up each other.



end of the week

after the exchange

Polish participant

Youth Exchange Art was an enlighten for me to discover artistic talent that I have never thought of before. This enlightened week was a week full of critical thinking that transform into pieces of art made by different people from all around Europe for a human goal. I was opened to new cultures, different perspective, different opinions but no matter how different we were dealing with the topics and how unique and different were our art works, I felt connected as a human being because at the end we all tried to make magnificent work that kind of define us unconsciously due to our culture, our education and our history to deliver a united peaceful Europe. Starting by breaking stereotypes, I felt engaged because we were all in the circle together and victims of one story that has been told us, playing language game, I recognized that no matter how different we are, there are common values that unite us for a peaceful, strong Europe in which we personalized into a Superhero. We were so imaginative in which the sky was our limit and our minds were free of borders, we felt contradictory in peace and war workshop, It was kind of big topic for a small white paper, but we did it as a team and I felt so proud of our work. Ending our workshops by making a pizza with same dough but different and unique ingredients. Youth Exchange Art was a week full of energy in a magnificent calm place, tasty food, engaged people and a full of emotions. Thanks to the workshops and the late feedback, I am more aware that no matter how different we are, how far we are, what language we speak, we are all connected and try to make peace and that sharing and communicating by art matters, really matters. Thank you



POLISH PARTICIPANT

This was my first experience as being a participant into the youth exchange programme which I thoroughly enjoyed and thanks to it I now have lots of great memories and significant social and intellectual realization.

The programme was well organized and the schedule was not too difficult to follow to which made it more appealing to all of the participants tastes. We had enough time to spend together brainstorming about the certain workshops and also very well enjoyed the possibility of having free time and fun games.

The idea of the project itself had something to give to the young people such as: betterment of the social skills, possibility of expressing one's own ideas, creativity, point of view, artistism.

We had a chance to meet people from different countries and integrated with them. But because we had large groups of students of one certain country it was not so easy to push them to naturally mix that why I appreciate the works of our coordinators and group leaders. They saw the problem and tried to solve it as much as it was at their hands.

... The group leaders provided a clear plan of what we were supposed to do during the programme and made us stick to it fairly well.

I myself was pleased by location and situation of the venue and place of staying. As it was possible to chill in the water and talk with participants, make friends and have a laugh and an interesting talk with others in those sunny beautiful days.



Workshops



A collage of workshop materials. At the top, a hand holds a white paper with the text "I'm" and "but I" written in red. Below this, there are several circular callouts with German text and dotted lines for writing. One green circle contains "Ich bin" and "aber ich". A purple circle contains "I'm" and "but I". A red circle contains "Ich bin" and "aber ich". There are also smaller circles with "I'm" and "but I" in green and red. The background is a light pink gradient.

Bigos, Baguette and Beggars – Stereotype

In the workshop the participants dealt with stereotypes. The aim was to cooperate with one another to produce a painted portrait of friendship.

Organizational work and methodical steps

The workshop began with an introduction to the topic of stereotypes. At the beginning you had to find stereotypes of your nations and discuss them with other people from your group. Everyone had to present his or her stereotypes. The stereotypes also concerned a regional identity. The examples were:

German stereotypes: drinking a lot Beer, old people, wearing leather trousers, being punctual

Polish stereotypes: stealing cars, drinking Vodka, not being punctual

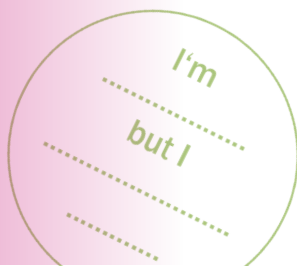
French stereotypes: baguette, wine, moustache, Paris

In the next step everyone has to find stereotypes of his nation which don't fit to his/her opinion and write them down on stickers. For example: "I'm French but I don't drink wine"; "I'm German but I don't wear leather trousers". In order to understand the complexity of the problem better it was necessary that all the participant could see, that the given stereotypes are superficial and relate to the surface of things, instead of presenting a genuine, in-depth picture of a nation. Everyone has an individual identity. Through that part everyone had the opportunity to develop a new point of view and overcome individual negative thoughts about other nations.

At the final step everyone had to paint a portrait of one another by painting them from their international point of view. That was the final impulse to create a stereotype free exchange.

Comment of participants:

"It was funny to take part in this workshop. I felt really involved..."





European superhero

The aim of the workshop is to get the participants to reflect on European values. In this workshop ideas of a European superhero were collected in small groups. After that, the participants decided on a character with special abilities. The appearance of the superhero was created and shown on a model during a final catwalk presentation.

Organizational work and methodic steps

The workshop was divided in three steps. An introductory creation phase, an active creation period and a catwalk at the end. The decision and function phase were mixed up with the creation period. It was a challenge for the groups to agree on a common artistic solution at times. This creation period was intensive and often missed its goal but the groups were working very well together.

The theoretical background was accurately interpreted by the participants. Most of them understood the idea of focusing on a common European problem and inventing artistic representatives for solutions. There were positive thoughts about what these symbolic figures can stand for and trigger (reflection, communication, discussion about European values).

Feedback of the participants

“It is absolutely necessary to have a moment of reflection during and after the workshops. The European values should always be the centre of the discussion, they should be referred to again and again.”





Society borders

This workshop was about the barriers in our societies. In a theoretical input at the beginning, concrete situations were taken as an opportunity to reflect on the openness and freedom within our coexistence. The topics were LGBT +, racism, sexism and religion. The dispute happened in the group as well as individually. In the practical phase groups of about four participants formed and decided on one of the four topics and subsequently developed a scene that represents a situation that could take place in our society and gives rise to a discussion. The feedback unit was very important for this workshop.

Feedback of the participants

“To accept the opinion of others was not always easy. It needs a strong discussion leader who pays attention to the culture of debate. Maybe it would be better to answer some questions anonymously. “





Sky is the limit

The aim of this workshop was to discuss the diversity in Europe. The task was to build towers with a very wide range of materials. The challenge here was the dynamics within small groups (4 people). How can a collective vision be developed? How can all the participants be involved? In a moment of reflection, the attempt was made to transfer personal experiences to our society.

Organizational work and methodic steps

The workshop "The sky is the limit" was led by two artists. They divided the materials into eight parts and we divided the participants into eight small groups. Of course, each group got their own set of plastic bottles, wooden sticks, fabric and cardboard boxes. In addition, adhesive tapes, threads, cords and various materials were available for everyone.

The main goal was to build large towers, that did not collapse. They were to be solid despite the use of various materials. However, we did not intend to treat it as a decisive factor in winning. The participants liked the cooperation that emerged within the groups. The final effect was very positively surprising, because each tower was different from the others despite the same materials used. All the towers were radically different and each participant could see how other participants approached the tower building. Thanks to this, each group could show its personality.

One of the groups even made a bridge leading to their tower. The second group made a tower like a skyscraper. The third focused on the height of their building and built a really large tower structure from sticks. There was also a group of girls who made towers using a lot of fabric for it. The group I was in did something similar to a cake, and considering the height of it, it could even be a wedding cake.

At the end of the workshop we spoke about the diversity in Europe and then, the air began to blow and all the towers began to gradually fall over which showed us their endurance.



Peace and war

During this workshop, our ideas of war and peace were verified through an artistic method of collage images that we designed. Afterwards, during a discussion, it was clarified whether the resulting images of the changed terms of war and peace can do justice today.

During the workshop, we discussed paintings of famous artists that referred to the main topic. After that we created 2 groups. The theme for the first group was peace, for the second was war. By means of a collage, each group was supposed to express what this topic meant to them.

In the next stage, the groups met and had a discussion, we spoke about the meaning of peace and war. Then we discussed the artworks that we had made.

Feedback of the participants

The topic of this workshop is more important than ever. The topic of my group was peace. We wanted to focus on everyday life. We pointed out that we have in regular life because we live in a time of peace. We can enjoy freedom in various ways, spend a pleasant time outside our homes and decide who we will be in the future.





European pizza

In a group discussion, the European values were thought about. Further on, the participants dealt with their personal values. The technique of the workshop was inspired by a “creative moment” in “proving a pizza “. The challenge here was to transpose conceptual ideas into a visual language that matches the idea of a pizza.

Organizational work and methodic steps

During the workshop we first came up with elements common to all nationalities, such as fashion movies, etc. Pizza was a metaphor, as in every pizza the dough is a must-have ingredient, the media, culture and our basic needs are common to all of us.

We used mainly paint, but various materials were allowed. It could be food, but we were allowed to create what we like provided it was something related to connecting things.” My pizza represented a black hole in spaghetti. I think that science is one of the the biggest keys to our future. That I meant when I created my pizza”. There were several pizzas that we liked. For example, pizza “travelling around the world” presented by means of lines painted on a globe. One of the most amazing works was a converted Beksinski’s work. All of them had something special and presented some individual stuff that everyone could see when we were working together. We liked it that we could share our ideas and I think that is possible when people work together.

Feedback of the participants

“I liked the atmosphere during this work it was calm and everyone was focused on their tasks. “



YEA!



YOUTH EUROPE ART.

NIEMIECKO-
FRANCUSKO-
POLSKA
MŁODZIEŻOWA
WYMIANA
MIĘDZYNARODOWA



OFAJ
DFJW



WYSTAWA PRAC
UCZESTNIKÓW
ODBĘDZIE SIĘ W SALI
"NIEBO POLSKIE"

2 VIII!
11:00

AUGUSTYŃSKIEGO 1
GDAŃSK

WSTĘP WOLNY

STOWARZYSZENIE
EDUQ

BEZIRKSJUGENDRING
MITTELFRANKEN

CONCORDIA
AQUITAINE

OGNIŠKO PRACY
POZASZKOLNEJ
STAROGARD GDAŃSKI

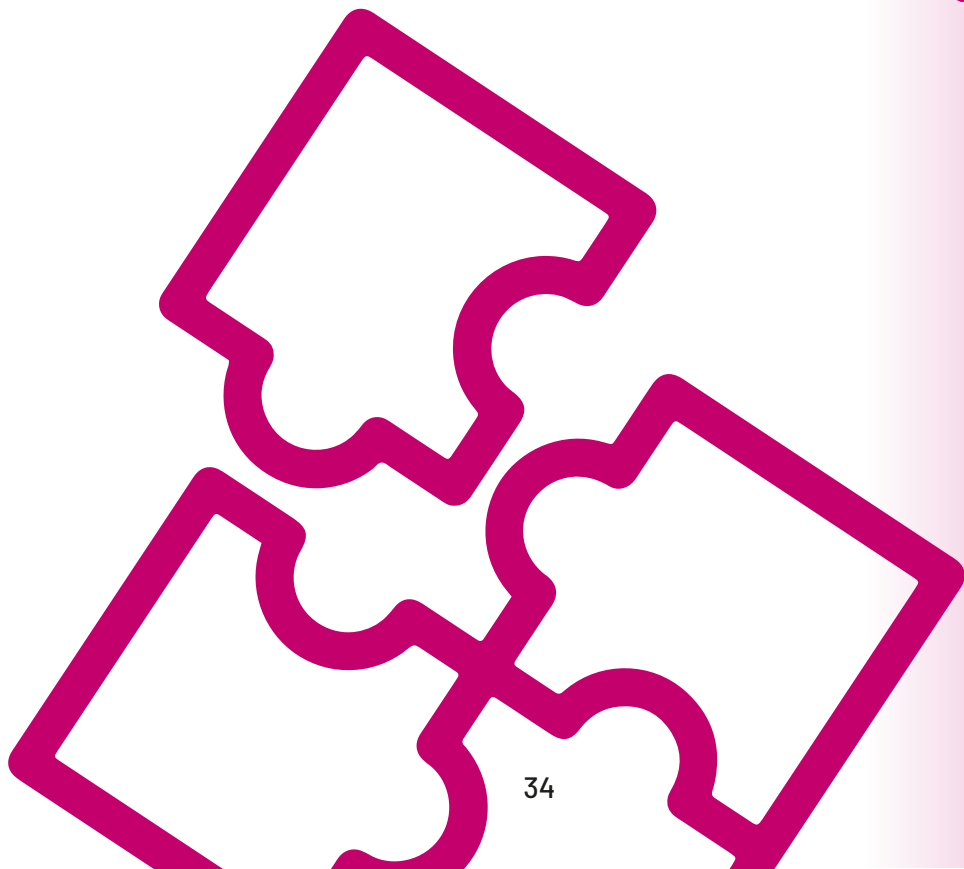


Exhibition in the Marshal's Office of the Pomeranian Voivodeship in Gdańsk

The Gdańsk weekend started with an exhibition of the produced works. The workshops have produced interesting results and illustrate the beautiful and interesting meeting of the three nations under the theme YouthEuropeArt. Guests were invited and each nation provided an oral contribution.



Cooperation partners





Association CONCORDIA - Délégation régionale Aquitaine

Concordia is a French national non-governmental and non-profit organization, founded in 1950 by English, German and French youngsters. Their aim was to revive the values of tolerance and peace after the second world war by organizing international workcamps of young volunteers.

The main objectives of Concordia are the following:

- Education in helping young people to grow up by being part of a community.
- Culture in favoring the youth exchanges on an international scale, always emphasizing the values of peace, friendship and mutual respect.
- Social Education in taking part in concrete actions of solidarity, as well as supporting a civic attitude
- Social economy in contributing to realization of local development, in favor of the environment, heritage, tourism and socio-educational animation.

Ognisko Pracy Pozaszkolnej

Ognisko Pracy Pozaszkolnej in Starogard Gdanski was established in 1953 and is part of the educational system in Poland. Our Youth Centre is subordinated to the local district office. The main fields of our activity are education, culture and information. Our main task is to teach art, knowledge and mobility. Activities are predominantly directed at young people attending secondary schools in the region (age 16-19). We offer several kinds of activities such as: music (chamber and brass bands, vocal studio), dance (folk dance and dance groups), visual arts (painting, sculpture), drama, media (journalism, internet café, recording studio), regional studies ("green" schools, regional workshops), the youth council of Starogard District, the youth information centre (Eurodesk and Europe Direct relays) and vocational guidance for young people. Furthermore, we arrange a "Business Week" with American volunteers, mainly from Boeing Commercial Airplanes, "green" schools, and competitions on various subjects. Some of our activities are designed for younger participants and are educational programs especially directed at families. Our institution implements lots of projects for young people, who can also take instrumental lessons here. We very closely cooperate with Kociewie Education and the cultural association "Ognisko", who also arrange many projects and events.

EDUQ Association

EDUQ association is a non-profit organization founded in 2008. The group works together based on the same set of goals and values. The Associations purpose is to promote comprehensive development of children, young people, adults and youth workers as well.

We implement our goals by:

- giving people the opportunity to learn and improve their skills through non-formal education
- cooperating with organizations from other countries
- spreading the idea of local and international volunteering providing support for non-governmental entities and young people
- These goals are put into practice through trainings, courses, consultations, international exchange programs, as well as volunteering and information programs abroad.
- Actions of EDUQ Association:
- promotion of awareness for Europe, active citizenship and intercultural dialogue, through the support of young people who plan to gain international experience
- training courses, brochures and public relation
- participation in regional, national and international projects in the field of non-formal education for youth and adults accommodation and delegation of volunteers abroad
- support of other non-governmental organizations by providing different kinds consulting services within the local NGO centre

Youth Council of Middle Franconia

As stated in the statute of the Bavarian Youth Council, the Youth Council of Middle Franconia is a division of the Bavarian Youth Council, KdöR. Currently, we represent 35 member associations and 12 youth councils from different towns and districts from all around Middle Franconia. About 375,000 children and young people are organized in our member associations.

By working with youth and active youth policy, our objective is to promote and develop positive living conditions As we see ourselves, we develop goals of youth policy and implement them together in collaboration with the district of Middle Franconia. Diverse youth work and its democratic selforganization are what our work thrives on. in the purpose of qualification of their work. we offer measures to children and young people, as well as to all actors of child and youth work.

We focus our work on the network for youth work in Middle Franconia, the spe-

cialist unit and service center for volunteers and full-time employees, media education, political education, international youth work, child and youth Culture and Inclusion in youth Work.

CRAJEP Nouvelle-Aquitaine

Committee for regional relations between youth and non-formal education organisations, the CRAJEP Nouvelle-Aquitaine is a coordination body which brings together 26 youth and non-formal education organizations from the region Nouvelle-Aquitaine, which themselves represent thousands of local organisations.

The Crajep's missions :

- To monitor existing practices and to operate as a „laboratory“ for new youth-related ideas.
- To represent and speak for youth and popular education associations.
- To promote and improve the topicality, modernity and usefulness of popular education.

Working together towards common goals

The youth and non-formal education associations working together within the Crajep operate in fields as varied as education, culture, leisure, citizenship, social support, the protection of human rights and the living environment, training, integration, housing and international exchanges.

Over and above their respective practices and fields, these associations share a commitment to three all important areas: Youth and popular education, the Co-operative and voluntary sectors and Community life.

Motivated by these three factors, the youth and non-formal education associations which are members of the Crajep work towards the same goals:

- Humanist goals
- Through the active, participative and collective education methods they develop, the youth and popular education associations provide an opportunity for every individual to become independent and to assume his or her full potential as a recognised, committed and responsible member of society.
- Progressive goals
- The youth and popular non-formal associations work towards the transformation of society, supporting individuals to make them full stakeholders in their own future.
- Sustainable goals

Through their work, the youth and non-formal education associations contribute to the various aspects of sustainable development (whether democratic, social, economic or environmental) from a local up to the European level. The Crajep stand for a social and solidarity-based Europe.

Many of our members work in the field of international youth exchanges and have developed strong intercultural skills.

**Thanks
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